

Academic Festival Overture

for Gail Williams

Johannes Brahms, Op. 80/arr. Daniel Chevallier

Allegro ♩ = 66

Trumpet/Piccolo trumpet 1

Trumpet 2

Trumpet 3/Flugel

Horn 1

pp sempre e sotto voce

Horn 2

pp sempre e sotto voce

Horn 3

pp sempre e sotto voce

Horn 4

pp sempre e sotto voce

Alto Trombone 1

Alto Trombone 2

Tenor Trombone 1

pp sempre e sotto voce

Tenor Trombone 2

pp sempre e sotto voce

Bass Trombone 1

pp sempre e sotto voce

Bass Trombone 2

pp sempre e sotto voce

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for a brass section, measures 5-9. The score includes parts for three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), two Alto Saxophones (A. Tbn. 1-2), and four Tenor/Bass Trombones (T. Tbn. 1-2, B. Tbn. 1-2). Measures 5-7 show various melodic and harmonic patterns for the Horns and Trombones, with dynamic markings like *molto p* and *pp*. Measures 8-9 show sustained notes and rhythmic patterns.

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

Detailed description: This page of a musical score contains measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat). The woodwind section (Horn 1-4) is active in measures 10 and 11, with Horn 1 and 2 playing eighth-note patterns and Horn 3 playing a more complex eighth-note figure. In measure 12, all horns are silent. The brass section (Trumpets 1-3 and Trombones 1-2) is silent throughout all three measures. The tuba section (T. Tbn. 1-2 and B. Tbn. 1-2) is active in measures 10 and 11, with T. Tbn. 2 playing a rhythmic pattern of eighth notes and B. Tbn. 2 playing a similar pattern. In measure 12, all tubas are silent.

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

17 A

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4

A. Tbn. 1 *p* 6

A. Tbn. 2 *p* 6

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

Detailed description of the musical score: The score is for a brass section, measures 17-19. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 17: Tpt. 1 and 2 play a half note B-flat. Tpt. 3 is silent. Hn. 1 plays a half note B-flat. Hn. 2 plays a half note A. Hn. 3 plays a half note G. Hn. 4 is silent. A. Tbn. 1 and 2 play a sixteenth-note figure (B-flat, A, G, F, E, D) with a '6' marking. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 are silent. Measure 18: Tpt. 1 and 2 play a half note B-flat. Tpt. 3 is silent. Hn. 1 plays a half note B-flat. Hn. 2 plays a half note A. Hn. 3 plays a half note G. Hn. 4 is silent. A. Tbn. 1 and 2 play a sixteenth-note figure (B-flat, A, G, F, E, D) with a '6' marking. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 are silent. Measure 19: Tpt. 1 and 2 play a half note B-flat. Tpt. 3 is silent. Hn. 1 plays a half note B-flat. Hn. 2 plays a half note A. Hn. 3 plays a half note G. Hn. 4 is silent. A. Tbn. 1 and 2 play a sixteenth-note figure (B-flat, A, G, F, E, D) with a '6' marking. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 are silent.

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

pp

pp

pp

pp

p

p

6

6

6

6

8

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

p cresc.
p cresc.
pp dim.
pp
pp
pp dim.
pp dim.
p cresc.
p cresc.
p cresc.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

52

The musical score for measures 52-55 is as follows:

- Tpt. 1:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Tpt. 2:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Tpt. 3:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Hn. 1:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Hn. 2:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Hn. 3:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- Hn. 4:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- A. Tbn. 1:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- A. Tbn. 2:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- T. Tbn. 1:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- T. Tbn. 2:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- B. Tbn. 1:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.
- B. Tbn. 2:** Measures 52-53: Rest. Measure 54: Quarter note G4, quarter note A4, quarter note G4. Measure 55: Quarter note G4, quarter note A4, quarter note G4.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce

Musical score for page 58, measures 1-8. The score includes parts for Tpt. 1-3, Hn. 1-4, A. Tbn. 1-2, T. Tbn. 1-2, and B. Tbn. 1-2. Measures 1-6 show various instruments playing sustained notes or rests. Measures 7-8 feature a key signature change to B-flat major and the introduction of 'p dolce' dynamics for several instruments.

68

The musical score for measures 68-71 is arranged in ten staves. Measures 68 and 69 are marked with a '68' at the beginning of the first staff. The staves are labeled as follows:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn. 1
- A. Tbn. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn. 1
- B. Tbn. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p dolce*. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a full band, with each instrument part having its own staff. The notation includes a variety of note values, rests, and slurs, indicating a complex musical arrangement. The dynamic marking *p dolce* is used in measures 70 and 71 for the tuba parts.

80

D

80

D

Tpt. 1
cresc. poco a poco

Tpt. 2
cresc. poco a poco
f

Tpt. 3
cresc. poco a poco
f

Hn. 1
cresc. poco a poco

Hn. 2
cresc. poco a poco

Hn. 3
cresc. poco a poco

Hn. 4
cresc. poco a poco

A. Tbn. 1
cresc. poco a poco

A. Tbn. 2
cresc. poco a poco

T. Tbn. 1
cresc. poco a poco

T. Tbn. 2
cresc. poco a poco

B. Tbn. 1
cresc. poco a poco
f

B. Tbn. 2
cresc. poco a poco

Detailed description: This is a page of a musical score for a brass ensemble, measures 80 through 82. The score is written for 12 instruments: three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), and five Trombones (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, B. Tbn. 2). The key signature has one sharp (F#), and the time signature is 4/4. Measures 80 and 81 feature a gradual crescendo for most instruments, marked 'cresc. poco a poco'. In measure 82, the Trumpets 2 and 3, and Trombone 1, play a more active, ascending melodic line marked with a forte 'f' dynamic. The other instruments continue with sustained notes or chords, some with a final crescendo in measure 82.

L'istesso tempo, un poco maestro

[illegible]

[illegible]

95

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Detailed description: This page of a musical score contains measures 95 through 98. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), two alto saxophones (A. Tbn. 1, 2), two tenor saxophones (T. Tbn. 1, 2), and two baritone saxophones (B. Tbn. 1, 2). Measures 95 and 96 feature complex, fast-moving passages for the first two trumpets and the first two baritone saxophones, with many notes beamed together. The other instruments play sustained chords or simple rhythmic patterns. Measures 97 and 98 show a transition to a more sustained texture, with many instruments holding long notes. The key signature has one sharp (F#), and the time signature is 4/4. Various musical notations such as accents (>), slurs, and ties are used throughout the score.

99

Tpt. 1 *marc.*

Tpt. 2 *marc.*

Tpt. 3 *marc.*

Hn. 1 *marc.*

Hn. 2 *marc.*

Hn. 3 *marc.*

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1 *marc.*

B. Tbn. 2

Tpt. 1

 Tpt. 2

 Tpt. 3

 Hn. 1

 Hn. 2

 Hn. 3

 Hn. 4

 A. Tbn. 1

 A. Tbn. 2

 T. Tbn. 1

 T. Tbn. 2

 B. Tbn. 1

 B. Tbn. 2

108

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

Detailed description: This musical score page contains measures 108 through 111. The instrumentation includes three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), two Alto/Tenor Trombones (A. Tbn. 1-2), two Trombones (T. Tbn. 1-2), and two Baritone Trombones (B. Tbn. 1-2). Measures 108 and 109 show the Trumpets and Horn 4 resting, while Horns 1, 2, and 3 play a melodic line. Measures 110 and 111 feature a more active role for the Trombone section, with B. Tbn. 1 and 2 playing a rhythmic pattern and T. Tbn. 1 and 2 playing a sustained note.

The first system of the musical score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The woodwinds and brasses have various melodic and harmonic parts, with dynamics like *p* (piano) and *f* (forte) indicated. The woodwinds (Hn. 1, 2, 3, 4) are in treble clef with a key signature of one sharp (F#). The brasses (A. Tbn. 1, 2, T. Tbn. 1, 2, B. Tbn. 1, 2) are in bass clef with a key signature of one sharp (F#). The woodwinds and brasses have various melodic and harmonic parts, with dynamics like *p* (piano) and *f* (forte) indicated.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f
f
f
f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f

Musical score for page 118, measures 118-122. The score features 12 staves for various instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature has one sharp (F#). The score includes dynamic markings such as 'cresc. poco a poco' and 'f' (forte).

124

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

p

p

to Flugel

p

p

p

p

p

fp

fp

129

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

A. Tbn. 1

A. Tbn. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *mf* *sempre quasi pizz.*

B. Tbn. 1 *p*

B. Tbn. 2 *mf*

133

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

mf

mf

137

F

Score for Tuba and Trombone section, measures 137-140. The key signature is one sharp (F#).

Flugel
mp espress.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

Instrument parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn. 1
- A. Tbn. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn. 1
- B. Tbn. 2

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

p dolce
p quasi pizz.

147

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

p

p

Detailed description: This page of a musical score contains measures 147 through 151. The score is for a large ensemble, including three trumpets (Tpt. 1-3), four horns (Hn. 1-4), two alto tubas (A. Tbn. 1-2), two tenor tubas (T. Tbn. 1-2), and two baritone tubas (B. Tbn. 1-2). The key signature is one sharp (F#), and the time signature is 3/4. Measures 147 and 148 show mostly rests for the brass instruments, with some activity in Tpt. 3 and Hn. 1. Measure 149 features more active parts for Tpt. 3, Hn. 1, A. Tbn. 2, T. Tbn. 1, and T. Tbn. 2. Measures 150 and 151 show a continuation of these parts, with T. Tbn. 1 and T. Tbn. 2 featuring a melodic line marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Tpt. 1
 Tpt. 2
 Tpt. 3 *to Trumpet*
 Hn. 1 *dolce*
 Hn. 2 *dolce*
 Hn. 3 *dolce*
 Hn. 4 *dolce*
 A. Tbn. 1
 A. Tbn. 2 *dolce*
 T. Tbn. 1 *dolce*
 T. Tbn. 2 *dolce*
 B. Tbn. 1 *dolce*
 B. Tbn. 2 *p leggiero*
p leggiero

Musical score for measures 152-156. The score is for a brass section with 12 parts: Trumpets 1-3, Horns 1-4, Alto Trombones 1-2, Tenor Trombones 1-2, and Baritone Trombones 1-2. The key signature is one sharp (F#). The time signature changes from 12/8 to 2/4 at measure 155. The tempo is marked 'Animato'. Various musical markings are present, including 'dolce', 'p', and 'p leggiero', as well as triplets and slurs. A 'to Trumpet' instruction is above Tpt. 3 in measure 152.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

p sempre

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

ff
ff
ff
ff
ff
p quasi pizz.
p quasi pizz.
ff
ff
ff
ff
ff
ff
ff

Trumpet

Score for Tuba and Trombone section, measures 176-183. The score is written for 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is one sharp (F#).

Measures 176-183 show a complex rhythmic and melodic passage. Measures 176-177 feature a *sf* (sforzando) dynamic. Measures 178-180 feature a *ff* (fortissimo) dynamic. The passage includes various rhythmic patterns, including triplets and sixteenth notes, and a change in key signature to two flats (Bb) in measure 181.

Measures 176-183:

- Measures 176-177: *sf* (sforzando) dynamic.
- Measures 178-180: *ff* (fortissimo) dynamic.
- Measures 181-183: Key signature change to two flats (Bb).

183

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

187 G

Tpt. 1 *p* < >

Tpt. 2 *p* < >

Tpt. 3 *p* < >

Hn. 1 *p* < >

Hn. 2 *p* < >

Hn. 3 *p* < >

Hn. 4 *p* < >

A. Tbn. 1 *p*

A. Tbn. 2 *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1 *fp*

B. Tbn. 2 *p*

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for measures 195-200. The score includes parts for three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), two Alto Saxophones (A. Tbn. 1-2), and two Tenor/Bass Saxophones (T. Tbn. 1-2, B. Tbn. 1-2). Measures 195-199 show various melodic and harmonic developments with many rests. Measure 200 features a dynamic shift to piano (*p*) and includes markings for *dim.* (diminuendo) and *p dim.* (piano diminuendo) across several parts.

[illegible]

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for page 214, measures 214-218. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is one sharp (F#). Measures 214-217 are mostly rests for the brass instruments. In measure 218, the brass instruments enter with various melodic lines. Dynamics include *p* (piano), *p cresc.* (piano crescendo), and *p <* (piano with accent).

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for page 226, measures 1-4. The score is for a brass section with 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is one sharp (F#). Measures 1-4 show various rests and melodic lines. Measures 5-8 feature a strong dynamic shift to fortissimo (ff) across most parts, with many notes marked with accents (>). The notation includes various note values, rests, and dynamic markings like ff and accents.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

The musical score is written for 12 instruments in 4/4 time. The key signature is one sharp (F#) for the first six measures, then changes to two flats (Bb) for the final measure. The instruments are arranged in three sections: Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), and Trombones (A. Tbn. 1, 2; T. Tbn. 1, 2; B. Tbn. 1, 2). The notation includes various note values, rests, and accidentals, with a final double bar line and key signature change at the end of the piece.

241

Tpt. 1

ff

Tpt. 2

ff f

Tpt. 3

ff f

Hn. 1

ff

7

Hn. 2

ff

7

Hn. 3

ff f

Hn. 4

ff f

A. Tbn. 1

f

A. Tbn. 2

f

T. Tbn. 1

ff

5

5

5

T. Tbn. 2

ff

B. Tbn. 1

ff f

B. Tbn. 2

ff f

243

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

ff
ff
f
f
ff
ff
f
f
ff
f
ff
f
f
f

7

246

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Score for Tuba and Trombone sections, measures 250-255. The score is written for 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. A first ending bracket labeled 'I' spans measures 254 and 255.

Measures 250-255. The score is written for 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. A first ending bracket labeled 'I' spans measures 254 and 255.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Stopped
poco f
 Stopped
poco f
p
mezza voce < >
p *mezza voce* < >

[illegible]

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

cresc.
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

The musical score for measures 273-276 is as follows:

- Measures 273-274:** Tpt. 1, 2, and 3 have whole rests. Hn. 1 and 2 play a half note G4 (with a crescendo marking), while Hn. 3 and 4 have whole rests.
- Measures 275-276:** All parts continue with their respective melodic lines and rests, maintaining the crescendo dynamics.

277

K

Score for measures 277-280, marked with a key signature change (K) and a repeat sign. The instruments and their parts are:

- Tpt. 1:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- Tpt. 2:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- Tpt. 3:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- Hn. 1:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- Hn. 2:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- Hn. 3:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- Hn. 4:** Treble clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- A. Tbn. 1:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- A. Tbn. 2:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- T. Tbn. 1:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- T. Tbn. 2:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *f*.
- B. Tbn. 1:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.
- B. Tbn. 2:** Bass clef, key signature change from B-flat to B-natural. Starts with a rest, then plays a melodic line with accents and slurs. Dynamics: *ff*.

282

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

cresc.

cresc.

sf

sf

sf

286

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for measures 286-289. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. Measures 286-289 show various musical notations including notes, rests, and dynamic markings like *sf*.

290

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

ff

ff

ff

294

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Detailed description: This page of a musical score contains measures 294 through 297. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), two alto tubas (A. Tbn. 1, 2), two tenor tubas (T. Tbn. 1, 2), and two baritone tubas (B. Tbn. 1, 2). The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are present. Tpt. 1 and Tpt. 2 have a fermata over the final measure. Hn. 3 and T. Tbn. 1 have a fermata over the final measure. B. Tbn. 1 has a fermata over the final measure.

299

The musical score for measures 299-302 is as follows:

- Tpt. 1:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: marc.
- Tpt. 2:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: marc.
- Tpt. 3:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn. 1:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn. 2:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn. 3:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Hn. 4:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- A. Tbn. 1:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: marc.
- A. Tbn. 2:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- T. Tbn. 1:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- T. Tbn. 2:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- B. Tbn. 1:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: marc.
- B. Tbn. 2:** Measures 299-302. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: marc.

304

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

to Flugel

to Flugel

309

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

mp

p

p

mp

p

p

fp

314

Tpt. 1 *mf espr.*

Tpt. 2 *mf espr.*

Tpt. 3

Hn. 1 *mf espr.*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. 1 *p sempre quasi pizz.*

B. Tbn. 2 *mf*

mf espr.

mf espr.

mf espr.

p

p

p

p

p sempre quasi pizz.

mf

mf

319

M

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

p

p

p

p

Tpt. 1
 Tpt. 2
 Tpt. 3 *Flugel*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

mp espr.
mp espr.
p
p
p quasi pizz.
mp espr.
p
p

327

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

60

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

p dolce
p
p dolce
p dolce
p dolce

Tpt. 1
 Tpt. 2
 Tpt. 3 *to Trumpet*
 Hn. 1 *p dolce*
 Hn. 2 *p dolce*
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1 *espr.*
 T. Tbn. 2
 B. Tbn. 1 *pizz. p*
 B. Tbn. 2 *p dolce*

Musical score for measures 337-341. The score includes parts for Trumpets 1-3, Horns 1-4, Alto/Tenor Trombones 1-2, and Baritone Trombones 1-2. Measures 337-341 show various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. Dynamics include *p dolce*, *p*, and *espr.* A *pizz.* marking is present in measure 340 for the Baritone Trombone 1 part.

342

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

Tpt. 1 *p dolce*
 Tpt. 2 *p dolce*
 Tpt. 3 *p dolce*
 Hn. 1 *p cresc.*
 Hn. 2 *p cresc.*
 Hn. 3 *p cresc.*
 Hn. 4 *p cresc.*
 A. Tbn. 1 *cresc.*
 A. Tbn. 2 *cresc.*
 T. Tbn. 1 *cresc.*
 T. Tbn. 2 *cresc.*
 B. Tbn. 1 *cresc.*
 B. Tbn. 2 *cresc.*

Score for Tuba and Trombone section, measures 359-362.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- A. Tbn. 1
- A. Tbn. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn. 1
- B. Tbn. 2

Key signature: One sharp (F#).

Measure 359: Tpt. 2 and 3 play a melodic line with slurs and ties. Hn. 1, 2, and 3 play a steady eighth-note accompaniment. A. Tbn. 1 and 2 play a melodic line with slurs and ties. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 play a steady eighth-note accompaniment.

Measure 360: Tpt. 2 and 3 play a melodic line with slurs and ties. Hn. 1, 2, and 3 play a steady eighth-note accompaniment. A. Tbn. 1 and 2 play a melodic line with slurs and ties. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 play a steady eighth-note accompaniment.

Measure 361: Tpt. 2 and 3 play a melodic line with slurs and ties. Hn. 1, 2, and 3 play a steady eighth-note accompaniment. A. Tbn. 1 and 2 play a melodic line with slurs and ties. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 play a steady eighth-note accompaniment.

Measure 362: Tpt. 2 and 3 play a melodic line with slurs and ties. Hn. 1, 2, and 3 play a steady eighth-note accompaniment. A. Tbn. 1 and 2 play a melodic line with slurs and ties. T. Tbn. 1 and 2 are silent. B. Tbn. 1 and 2 play a steady eighth-note accompaniment.

Dynamic markings: *ff* (fortissimo) is indicated for Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2 in measures 360, 361, and 362.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 A. Tbn. 1
 A. Tbn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn. 1
 B. Tbn. 2

Musical score for measures 370-379. The score is for a brass section with 12 parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. The key signature has one sharp (F#). The time signature is 3/4. Tpt. 1 is a whole rest. Tpt. 2, 3, Hn. 1, 2, 3, and A. Tbn. 1, 2 play eighth-note patterns. Hn. 4, T. Tbn. 1, 2, B. Tbn. 1, and 2 play quarter-note patterns. Dynamics include accents (>) and fortissimo (f).

Maestoso (♩ = ♩)

Picc.

379

Tpt. 1

Tpt. 2 *ff* *sol*

Tpt. 3 *sol*

Hn. 1

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

A. Tbn. 1 *ff*

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2 *ff*

381

This musical score page contains measures 381, 382, and 383 for a brass ensemble. The instruments are arranged in a stack: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. Measures 381 and 382 are in 4/4 time, while measure 383 changes to 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like accents (>) and breath marks (v) for the horns and tubas. Tpt. 2 and Tpt. 3 have complex passages with many beamed sixteenth notes in measures 382 and 383.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

383

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

385

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

387

The musical score for measures 387-390 is as follows:

- Tpt. 1:** Treble clef, key of D major. Measure 387: D4 (half note). Measure 388: D4 (half note). Measure 389: D4 (half note, accent). Measure 390: D4 (half note, accent).
- Tpt. 2:** Treble clef, key of D major. Measure 387: D4 (quarter note), quarter rest. Measure 388: quarter rest. Measure 389: D4 (quarter note), E4 (quarter note, sharp), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), quarter rest. Measure 390: quarter rest.
- Tpt. 3:** Treble clef, key of D major. Measure 387: D4 (quarter note), E4 (quarter note, sharp), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note). Measure 388: D4 (quarter note), E4 (quarter note, sharp), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), quarter rest. Measure 389: quarter rest. Measure 390: D4 (quarter note), E4 (quarter note, sharp), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- Hn. 1:** Treble clef, key of D major. Measure 387: D4 (half note). Measure 388: D4 (half note). Measure 389: D4 (half note, accent). Measure 390: D4 (half note, accent).
- Hn. 2:** Treble clef, key of D major. Measure 387: D4 (half note). Measure 388: D4 (half note). Measure 389: D4 (half note, accent). Measure 390: D4 (half note, accent).
- Hn. 3:** Treble clef, key of D major. Measure 387: quarter rest. Measure 388: quarter rest. Measure 389: D4 (half note), E4 (half note, sharp). Measure 390: D4 (half note, accent).
- Hn. 4:** Treble clef, key of D major. Measure 387: quarter rest. Measure 388: quarter rest. Measure 389: D4 (half note), E4 (half note). Measure 390: D4 (half note, accent).
- A. Tbn. 1:** Bass clef, key of D major. Measure 387: D3 (half note). Measure 388: D3 (half note). Measure 389: D3 (half note, accent). Measure 390: D3 (half note, accent).
- A. Tbn. 2:** Bass clef, key of D major. Measure 387: D3 (half note). Measure 388: D3 (half note). Measure 389: D3 (half note, accent). Measure 390: D3 (half note, accent).
- T. Tbn. 1:** Bass clef, key of D major. Measure 387: D3 (half note), quarter rest. Measure 388: quarter rest. Measure 389: D3 (half note), E3 (half note, sharp). Measure 390: D3 (half note, accent).
- T. Tbn. 2:** Bass clef, key of D major. Measure 387: D3 (half note), quarter rest. Measure 388: quarter rest. Measure 389: D3 (half note), E3 (half note). Measure 390: D3 (half note, accent).
- B. Tbn. 1:** Bass clef, key of D major. Measure 387: D3 (half note), quarter rest. Measure 388: quarter rest. Measure 389: D3 (half note), E3 (half note). Measure 390: D3 (half note, accent).
- B. Tbn. 2:** Bass clef, key of D major. Measure 387: D3 (half note), quarter rest. Measure 388: quarter rest. Measure 389: D3 (half note), E3 (half note). Measure 390: D3 (half note, accent).

388

The musical score for measures 388-390 is arranged in 12 staves. The instrumentation includes three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), two Alto Trombones (A. Tbn. 1-2), two Tenor Trombones (T. Tbn. 1-2), and two Baritone Trombones (B. Tbn. 1-2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The Horns and Trombones play sustained notes, while the Trumpets have more active parts with some sixteenth-note passages.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

389

This musical score page contains measures 389 through 392. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1-4), two alto tubas (A. Tbn. 1-2), two tenor tubas (T. Tbn. 1-2), and two baritone tubas (B. Tbn. 1-2). The key signature has one sharp (F#), and the time signature is 3/4. Measure 389 features Tpt. 1 and Hn. 1 playing a half note G4, while Hn. 2 and Hn. 3 play a half note F#4. Tpt. 2 and Tpt. 3 have rests. Measures 390 and 391 show more complex textures with Tpt. 2 and Tpt. 3 playing eighth-note patterns, and various horn and tuba parts. Measure 392 concludes with sustained notes from most instruments. The score is written for a concert band or similar ensemble.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

390

The musical score for measures 390-392 is as follows:

- Tpt. 1:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- Tpt. 2:** Measure 390: G4, A4, B4, C5, D5, E5, F#5. Measure 391: G4, A4, B4, C5, D5, E5, F#5. Measure 392: G4, A4, B4, C5, D5, E5, F#5.
- Tpt. 3:** Measure 390: G4, A4, B4, C5, D5, E5, F#5. Measure 391: G4, A4, B4, C5, D5, E5, F#5. Measure 392: G4, A4, B4, C5, D5, E5, F#5.
- Hn. 1:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- Hn. 2:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- Hn. 3:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- Hn. 4:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- A. Tbn. 1:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- A. Tbn. 2:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- T. Tbn. 1:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- T. Tbn. 2:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- B. Tbn. 1:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).
- B. Tbn. 2:** Measure 390: G4 (accented), A4 (accented). Measure 391: G4 (accented), A4 (accented). Measure 392: G4 (accented), A4 (accented).

391

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

This musical score page contains measures 391 through 393. The instrumentation includes three Trumpets (Tpt. 1-3), four Horns (Hn. 1-4), and six Trombones (A. Tbn. 1-2, T. Tbn. 1-2, B. Tbn. 1-2). The key signature is one sharp (F#). The score is written for measures 391, 392, and 393. In measure 391, Tpt. 1 and Hn. 1 play a half note G4, while Tpt. 2 and Hn. 1 play a half note A4. In measure 392, Tpt. 1 and Hn. 1 play a half note B4, while Tpt. 2 and Hn. 1 play a half note C5. In measure 393, Tpt. 1 and Hn. 1 play a half note D5, while Tpt. 2 and Hn. 1 play a half note E5. The other instruments play sustained notes or rests.

392

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

Detailed description: This page of a musical score contains measures 392, 393, and 394. The instrumentation includes three trumpets (Tpt. 1-3), four horns (Hn. 1-4), two alto tubas (A. Tbn. 1-2), two tenor tubas (T. Tbn. 1-2), and two euphoniums (B. Tbn. 1-2). Measures 392 and 393 are marked with a repeat sign. In measure 392, Tpt. 2 and Tpt. 3 play a descending eighth-note scale. In measure 393, Tpt. 2 and Tpt. 3 play an ascending eighth-note scale. The horn section (Hn. 1-4) and the tuba/euphonium section (A. Tbn. 1-2, T. Tbn. 1-2, B. Tbn. 1-2) play sustained notes throughout the measures.

393

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

395

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2

Detailed description: This page contains the musical notation for measures 395 through 398. The score is arranged in 12 staves, grouped by instrument type. The first three staves are for Trumpets (Tpt. 1, 2, 3), the next four for Horns (Hn. 1, 2, 3, 4), and the last five for Tubas (A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, B. Tbn. 2). The key signature has one sharp (F#). The time signature is 4/4. Measures 395 and 396 feature complex rhythmic patterns, including sixteenth-note runs in the trumpets and horns. Measures 397 and 398 show a continuation of these patterns with some changes in the lower brass parts.

This musical score page contains measures 398 through 401 for a brass ensemble. The instruments are arranged in a stack from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, A. Tbn. 1, A. Tbn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn. 1, and B. Tbn. 2. Measures 398 and 399 feature complex rhythmic patterns, including sixteenth-note runs in the trumpets and horns. Measures 400 and 401 show a transition to a more sustained harmonic texture, with many instruments holding notes or playing chords. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. 1

B. Tbn. 2